



## SEDA's "PRIX CAPRILLI" INTRODUCTORY LEVEL -TEST #2

This test is for horses with jumping experience showing Introductory level dressage or above; horses must jump a maximum height of 18" crossrails. A jumping horse is not expected to be as round as a dressage horse; the horse must softly accept the bit & may show more "roundness" in parts of the tests separate from jumps. Trot to be done posting, & halt may be done through the walk. Test may be called. Refusals will be penalized as an error. Knockdowns penalized at judge's discretion. (In case of a rail down, the judge will ring the bell for the rider to stop without penalty. After rail is replaced, the bell will be rung again telling the rider to continue from where she stopped.)

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|--|--|---|--|
|  | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> <p>5.</p> <p>6.</p> <p>7.</p> <p>8</p> <p>9.</p> <p>10.</p> <p>11.</p> <p>12.</p> <p>13.</p> | <p>A</p> <p>Btw X &amp; C</p> <p>C</p> <p>H</p> <p>EKA</p> <p>C</p> <p>HXF</p> <p>A</p> <p>Btw C &amp; M</p> <p>MB</p> <p>BK</p> <p>K</p> <p>A</p> <p>X</p> | <p>Enter working trot rising.</p> <p>Medium walk</p> <p>Track left.</p> <p>Working trot rising.</p> <p>Working trot rising. Turn onto quarter line past A, &amp; continue to <b>Jump #1</b> working trot. Return to track before M.</p> <p>Circle left 20 meters, working trot rising.</p> <p>Change rein, working trot rising.</p> <p>Circle right 20 meters, working trot rising.</p> <p>Turn onto quarter line past A, &amp; continue to <b>Jump #2</b> working trot. Return to track before H.</p> <p>Medium walk.</p> <p>Free walk. (x2)<br/>Medium walk.</p> <p>Working trot rising.</p> <p>Down center line.<br/>Halt. Salute. Leave arena on a loose rein.</p> |
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### General Impressions:

|                      |   |     |      |
|----------------------|---|-----|------|
| Gaits                | (rhythm, clarity, & jumping style)                  | ___ | (x1) |
| Suppleness/Balance   | (longitudinal/lateral, ability to shorten/lengthen) | ___ | (x2) |
| Relaxation/Obedience | (tempo, confidence, harmony, acceptance of bit)     | ___ | (x2) |
| Rider score          | (position & seat of rider, timing to jumps)         | ___ | (x3) |

### Comments: