



SEDA "PRIX CAPRILLI" TRAINING LEVEL - TEST #1

This test is for horses with jumping experience showing Training Level dressage or above; horses must jump a maximum height of fences two feet. A jumping horse isn't expected to be as round as a competing dressage horse, but horse must softly accept the bit & may show more "roundness" in parts of the tests separate from the jumps. Posting or sitting trot acceptable, & halt may be shown through the walk. Test may be called. Refusals will be penalized as an error. Knockdowns penalized at judge's discretion. (In case of a rail down, judge will ring the bell for the rider to stop without penalty. After rail is replaced, the bell will be rung again telling the rider to continue from where he stopped.)

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|--|--------------|---|--|--|--|
| | 1.A | Enter working trot rising. | | | |
| | X | Halt. Salute. | | | |
| | C | Proceed working trot rising. | | | |
| | | Track left. | | | |
| | 2.HXF | Change rein over Jump #3 . Return to working trot rising after jump, if necessary. | | | |
| | 3.Btw A & K | Working canter, right lead. | | | |
| | 4.E | Circle right 20 meters working canter. | | | |
| | E | Straight ahead. | | | |
| | 5.HCM | Working canter. | | | |
| | 6.MXK | Change rein over Jump #1 . Return to working trot rising after jump. | | | |
| | 7.A | Medium walk. | | | |
| | 8.FE | Free walk. (x2) | | | |
| | 9.EH | Medium walk. | | | |
| | H | Working trot rising. | | | |
| | 10.Past C | Turn onto quarter line, & continue straight to Jump #2 . | | | |
| | | Return to working trot after jump & merge to F. | | | |
| | 11.KXM | Change rein over Jump #1 , working trot. | | | |
| | 12.Btw C & H | Working canter, left lead. | | | |
| | 13.E | Circle left 20 meters, working canter. | | | |
| | 14.Btw E & K | Working trot rising. | | | |
| | 15.A | Down centerline. | | | |
| | X | Halt. Salute. Leave arena on a loose rein. | | | |



General Impressions:

Gaits	(rhythm, clarity, & jumping style)	___	(x1)
Suppleness/Balance	(longitudinal/lateral, ability to shorten/lengthen)	___	(x2)
Relaxation/Obedience	(tempo, confidence, harmony, acceptance of bit)	___	(x2)
Rider score	(position & seat of rider, timing to jumps)	___	(x3)

Comments: