Spring Health Issues...
An Update on Control and Prevention of Strangles

By Ann Chapman, DVM, Dipl. ACVIM, Equine Medicine Fellow, Equine Health Studies Program, Louisiana State University School of Veterinary Medicine, Baton Rouge, LA

Strangles is a highly contagious disease of the upper respiratory tract caused by the bacteria *Streptococcus equi*. It can be a very frustrating and persistent disease for horse owners worldwide. This organism invades the lymph nodes and respiratory tissues of the head and neck. The early clinical signs of the disease are fever, nasal discharge and lymph node swelling (Figure 1). Initially the nasal discharge may be clear, but as the disease progresses, it becomes thick and tenacious. The lymph nodes below the jaw and neck become enlarged, hot and painful. As these lymph nodes abscess, they may begin to ooze and eventually rupture and drain externally or internally. Internal lymph nodes may drain into the guttural pouches of the head leading to pus accumulation. Chronic infection of the guttural pouches can lead to drying of the pus and formation of solid, concretions called chondroids (Figure 2, page 3). In complicated cases of Strangles, the lymph node swelling may exert pressure on the esophagus and pharynx, which results in difficulty swallowing. If the lymph node swelling obstructs the airway, the horse will develop respiratory difficulty and require emergency attention, hence the origin of the term “strangles”. Any horse lacking sufficient immunity to the organism is vulnerable, however the very young (1 to 5 years of age) and very old are predominantly susceptible.

Deaths attributed to *Streptococcus equi* are rare; however the disease can rapidly spread from horse-to-horse resulting in a local outbreak. The bacteria can be transmitted from contaminated buckets, feeding utensils, grooming tools, tack and other equipment. In addition, feed, water and even human hands are capable of transmitting the bacteria to a
Can you believe it’s finally spring? After such a long, hard winter, the springtime sunshine sure does feel good! Yes, I’m kidding…we were certainly fortunate to have a rather easy winter (as of press time, no snow, little rain, and not too many cold days). I suppose after all we’ve been through the last few months we’re entitled to a good spell.

So, with that in mind, it’s time to take a break from spring cleaning your FEMA trailer, take a breather before the next (ugh) hurricane season starts, kick back and read about horse stuff. Gosh, who would think so much would happen since our last issue? But, it has!

Trotting through our newsletter this time you’ll notice we have new faces to introduce with the changing of leadership for SEDA – be sure to make a note of these important changes. Contact information for the board members has been updated on the back of this issue. There are still a couple positions which need filling, so please consider stepping in and helping your organization.

Watershed is back on track and the future looks very bright. The SEDA board is excited about the prospects of the event, and the new Eventing Chair, Morgan Draper, has an infectious enthusiasm. All members need to read what she has to say and see how they can help.

We have some photo highlights from the Awards Luncheon that are sure to make you smile – and hopefully entice you to come to the next one. I, for one, am all for another pot luck luncheon this year…wow! The spread was impressive, to say the least. We have some very talented chefs out there!

Not to be ignored is the annual publishing of the SEDA award program rules – this is always a good time to refresh your memory on qualifications for those year-end awards so you can join us at the next awards luncheon!

The first schooling show of this season was well attended and we have those standings for you to review, as well as a very full calendar for the rest of the year. Remember to start turning in your volunteer hours, too!

Oh, and don’t forget to make time to read the latest edition of Barn Dirt – Judi’s prose is quite entertaining. I won’t spoil all the fun for you, though, you’ll just have to read on.
naive horse. The organism does not persist long-term in the environment; however stalls or trailers that were recently contaminated with infected nasal discharge may be source of infection to other horses. In many cases, the introduction of strangles to a farm can be traced to travel of one or more horses, or arrival of asymptomatic carrier horses.

A diagnosis of strangles is usually made when the horse exhibits the classic clinical signs of fever, lymph node swelling or drainage and purulent nasal discharge. To confirm the diagnosis, a sample of the nasal discharge from either a swab or a nasal washing, or pus from a draining lymph node can be sent to laboratory for bacterial culture. However, early in the disease process, before *Streptococcus equi* has emerged into the nasal passages, the culture may be negative. Equally challenging is the diagnosis of the carrier state, which may require three sequential samples using specialized equipment (long swabs or endoscope) to sample the nasopharynx or guttural pouches. Polymerase chain reaction (PCR) is a newer test that has recently been developed to detect very small quantities of *Streptococcus equi* DNA. Unfortunately, this test detects both live and dead bacteria, so its usefulness may be limited to detecting asymptomatic carrier horses and determining when the infection has been eliminated from a recovering horse.

Treatment for strangles depends on the stage and severity of the diseased individuals. Many veterinarians argue whether or not to use antibiotics in the treatment of strangles. All agree however, that any affected horse should be quickly isolated and maintained separate from the remaining herd.

Horses with early clinical signs of fever and depression, may be placed on antibiotics as an initial means of controlling an outbreak by arresting the bacteria and preventing abscess formation. However, most veterinarians do not advocate antibiotics in mild clinical cases, since it may inhibit the development of protective immunity to the bacteria. Once a horse develops lymph node abscessation, hot packs and poultices are applied to aid in maturation and drainage. In some cases the abscess will require lancing if spontaneous drainage does not occur. Once open, the abscesses are often flushed with antiseptic solutions to promote healing. Anti-inflammatory medications, such as phenylbutazone or flunixin meglumine, may be helpful to control the pain and swelling which promotes eating and drinking.

Antibiotics should be avoided unless the infection has been longstanding or the horse has advanced signs of the disease. These include obstruction of the upper airway by enlarged lymph nodes, pneumonia or abscesses in other body organs (such as liver, kidney, brain, spleen, lung or intestinal tract). If antibiotic therapy is administered, it should be continued until complete resolution of the disease, since clinical signs may return if the antibiotics are stopped prematurely. When the infection extends into the guttural pouches it must be treated with flushing through a specialized catheter, an endoscope or through a surgical incision.

To reduce the introduction of strangles to a farm, various strategies are recommended. New arrivals should be held in quarantine for 2-3 weeks prior to mingling with other horses on the farm. While in quarantine, a rectal temperature should be taken daily and the horse observed for cough or nasal discharge. Personnel handling these horses should wash

CONTINUED ... ON PAGE 4
their hands and use alcohol-based hand cleansers when they are finished dealing with the animals.

When a strangles outbreak occurs, all the horses with signs of strangles and the horses who have been in contact with them, should be immediately quarantined. Symptomatic horses should be managed appropriately and exposed horses should be monitored as mentioned previously. Individuals handling these horses should use latex gloves and manage these animals after handling non-exposed horses on the farm. Buckets, feeder and other equipment should be disinfected daily with dilute bleach or other disinfectant if available (quaternary ammonium or phenols). Bedding should be composted separately or removed from the premises and the stalls walls and flooring disinfected daily. Effective fly control should be implemented to help deter spread of the disease to unaffected horses.

Vaccination for the control of strangles is a source of controversy since a solid immunity to the disease is usually not attainable, and there are potential complications with vaccine use. There are two types of products available: extract vaccines and a live vaccine. Extract vaccines contain the components of the \textit{S. equi} organism and are given intramuscularly. The most common side effect of this vaccine is pain, swelling or abscess at the site of injection. The live vaccine is composed of a non-infectious strain of \textit{S. equi} and is given intranasally. Side effects of this vaccine are infrequent, but can include lymph node swelling or abscessation especially if concurrent injections are being administered. The development of immune response with vaccination takes 7 to 10 days, so during an outbreak only those horses without contact of affected horses should be vaccinated. Horses with current signs of strangles or that have recovered from a previous strangles infection should not be vaccinated. An uncommon but serious adverse reaction that can occur with vaccination (or more commonly with natural infection) is a vasculitis called \textit{purpura hemorragica}. However, as researchers continue to study \textit{S. equi}, newer and safer vaccines are on the horizon.

In conclusion, strangles is a common and sometimes very serious contagious disease of horses. However, with careful vigilance, preventative measures and early recognition, it is a disease that can be managed and controlled.

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**Welcome New President, Lynn Quast**

Hi everyone! Some of you may know me from my involvement in SEDA over the years, but in case we’ve never met, here’s some brief info about me.

I’ve been training event horses and riders in South Louisiana for the last 23 years. In fact, I’ve been riding and training for the majority of my natural life. Me and my six-year-old daughter, Brooke, have recently relocated to the Folsom area from New Orleans. At our new location, Equi-Best Equestrian Center, I train both horses and riders for Dressage and Eventing.

The position of SEDA president is not new to me; I am a former president of LMDCTA and was a key figure in starting the Watershed Horse Trials. Ironically, thanks to Katrina, life has come full circle, and it is fitting that I take over the reins as president now that Watershed is in the process of a rebirth.
The Louisiana State University
School of Veterinary Medicine
Equine Health Studies Program
Cordially Invites you to the

132nd “Run for the Roses”

7th Annual Kentucky Derby Party

MAY 6th, 2006

For Ticket Information or Further Details
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Think Sound.
Can you believe we’re about a quarter of the way through 2006? How many shopping days until Christmas? Not enough, probably. I’ll be out there 2 days before the blessed event, picking over what’s left, wondering why I didn’t shop in the January sales.

Scotland was fun. I caught up with some old friends – one even came up from London to see me – aren’t I special? Another, Jackie, is the face of BBC Scotland so I was able to watch her every night delivering grim tidings on the telly (that’s TV to you Colonists). It’s funny listening to my mother and her friends chuckling over how Jackie is too thin, hair too long, straight, curly etc. And as for the dress she wore on New Year’s Eve…well. You want to hear them on THAT subject.

It snowed for a couple of days, so that pleased Cameron, as did the proximity of a wonderful riding school where I used to take lessons back in the day. She’s so used to private lessons, it was interesting to see her in a group situation on very hairy ponies with an instructor who was speaking a foreign language as far as she was concerned. The local accent does take a little getting used to, but what’s not to understand about “Whit a minter tae gie onybody! Ye’ll fleg a’ the dugs and bairns!” I think he was referring to her pink/navy full-seats and was suggesting they might be a little cheerful for such a somber day.

I was proud of her though, she held her own and even got bumped up to a more advanced class. One whole lesson was conducted without stirrups. I’m talking a full hour of trotting and cantering on a strange horse in the freezing cold with only a short walk break to catch her breath. Glad it wasn’t me out there. I was sitting in the heated viewing gallery like a normal person.

How normal am I? I’ve been wondering. Absolutely disgusted with my post-Katrina torpor and general boring old fashion potato-ness, I have recently started taking ballet again after a five-year hiatus. I could kiss the guy who invented ibuprofen! It’s hilarious. I’ve joined the adult beginners and I don’t suck the worst. At least I know my glissade from my relevé. Not that I tippy-toe about with the grace of a thousand gazelles – my Swan Lake is more like a duck pond. The best part of the class is the jump combinations. Ten fully grown people start bounding around in every direction, careening off each other like molecules under an electron microscope while the instructor quietly buries her head in her hands and prays for deliverance. Roll on Thursday night – it’s better than therapy!

Anne Husted and husband Jerry are off on yet another adventure – quite possibly more exciting than my ballet class. They’re taking two months and are headed to South Africa, Botswana, Namibia and Zimbabwe. Never mind about the lions and hippos and such, the scary thing about that trip is that they might run into some of my relatives. I was born and raised out there as were my cousins who still run relatives. I was born and raised out there as were my cousins who still run

Lori Summers survived the Ocala Horse Trials – was there any doubt she would? (Mmmmph!!!!! Tee hee hee! Don’t answer that. Strictly a rhetorical question.) There were 350 entries and all the trucks and trailers looked alike. The stalls were tiny and she had a hard time squeezing T’bred Moe in one and was thankful she didn’t have to shoehorn in a warmblood’s big ol’ butt. Bruce and Buck Davidson were on the X-country course every 20 minutes and Darren Chiacchia’s groupies abounded – he had a whole barn to himself. Strangely enough, despite the scrutiny everyone was under with regards to fashion, nobody seemed highly envious of Lori’s hot pink/ purple ensemble and Moe was positively embarrassed by his buzz cut – the shag just wasn’t working. The course was obviously designed by someone who felt that novices needed to challenge themselves (and to give their life insurance agents conniptions).

The very last jump was an orange stand. Yup, a table full of citrus. Somehow Lori’s sense of self-preservation to mortification ratio kicked into high gear and she refused to be dumped in a pile of oranges for everybody’s photographic gratification. Moe soared it like a champ to challenge themselves (and to give their life insurance agents conniptions). The very last jump was an orange stand. Yup, a table full of citrus. Somehow Lori’s sense of self-preservation to mortification ratio kicked into high gear and she refused to be dumped in a pile of oranges for everybody’s photographic gratification. Moe soared it like a champ and Lori lives to fright another day. They weren’t even last. How’d you like them oranges?

Elizabeth Cummins, Alex Varisco and Alicia Moore recently returned from Pine Hill HT. Elizabeth came 2nd in her division and Alex came 1st in the GAG (is that short for “the course is really scary I think I’m going to barf”?) All of them had a fabulous time and not an orange in sight.

Alison Caponetto is enjoying Equibest’s move to the north shore – particularly bluebird watching from horseback. Ali also tells me that Tracy Harding has two new additions to her...
family – Fleur de Lis, a little bay thoroughbred mare and Space Cowboy, a big chestnut.

So, who’s your daddy? At Oak Hill Ranch at this time of year, that’s the question on everybody’s lips. They have a new answer. WILLEMOES. The #1 stallion on the Danish Warmblood Stallion Index. He is a magnificent gray with a neck for days. After his stint in quarantine he’s ready for the ladies who are already lining up. Until last summer he competed as a grand prix jumper (sidelined by injury), but that’s not the only arrow in his quiver – he’s dressageable (new word) too! Just like Rambo, he does it all. Willemoes has offspring in both disciplines as well as medalled mares, approved sons and qualified entries into the 5yo young horse championships. So, if you want to check out the new main man about town, cruise on down to Oak Hill. He’ll be the gray with the big smile.

Susanne Knudsen was wondering if one of our major health care providers should change their name to Blue Cross Blue Roof of Louisiana. Seems appropriate.

Vicki Macgowan and Marie Cobb went to the races in Lafayette to watch a friend’s horse run. With a jockey called Elvis in the irons, there was only one possible outcome. The horse romped home and they all crowded in the winner’s circle for a photo. When they got the picture back, in the midst of all the celebrants was a little old lady and nobody knows who the heck she is. She seemed very happy to be there though. Probably bet her pension.

And last but not least, Al Pastuszek informs me that…there isn’t much to tell. Aside from the facts that her roof disappeared in Katrina and somehow her car did, too. Most importantly, the horses are all OK. Doesn’t get better than that, now, does it?

All for now.
Send me news. ✪

Welcome New Membership Chair, Elizabeth Cummins

I’m very excited to be the new Membership chair for SEDA. I have been riding and showing horses for 25 years (and teaching kids to ride for nearly that long!). My background is hunter-jumper, but I’m thrilled about the challenges dressage brings to my riding, and encouraged by the enthusiasm my students have for it. I’m also looking forward to helping build our area’s eventing participation – cross-country is something I have rediscovered from my teenage years, and I’m hoping my big “App” will be up to it!

If you have any membership concerns, you can catch me at Highlands Riding Center, our farm in Folsom, at (985) 796-5011. Thanks for this opportunity to serve! ✪

“<b>You never get the pleasure of owning a horse, you only have the pleasure of being its slave.”</b>

Lost Pet? New Pet?
If you’re looking for a new friend, or trying to locate an old one … contact: www.petfinder.com or 1-800-HUMANE1

“Give Judi the dirt!”
ponyparade@hotmail.com or 985-796-8661

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It has been over a year since I returned from the heart of horse country in Unionville, PA to the “black hole” of eventing in South Louisiana. And I’m frustrated! There is a large horse community in the Folsom/Covington area, yet I have no idea what there is available to do competitively, on a weekly or even monthly basis. I’m well aware of all the schooling and recognized dressage shows, but where is the calendar of schooling hunter-jumper shows, hunter paces, or paperchases? Where are all the activities that help start successful and happy event horses?

Almost every week in Unionville there was some sort of horse activity held at various farms in the area. This enabled people to get their ‘greenies’ out without having their first show experience be at a recognized horse trials. Those with experienced horses got a chance for a tune-up. This cost-effective way of showing not only helps the horse realize that leaving the farm is no big deal, but it also helps the rider to relax — if you do enough schooling shows, by the time you get to the recognized event, you know what you have underneath you and you can head down centerline or out of the start box without that knot of insecurity in your stomach.

Those that head south from Unionville, head to Southern Pines, NC, or Aiken, SC, or to the Florida horse communities. Those communities have created an environment that helps to further both the horse’s and the rider’s education. Our area is not lacking in the expertise, the land, or the horses to build such a community. What is lacking is the communication between disciplines and the desire to bring all the horse sports in the area together!

It appears to me that a line has been drawn between the equestrian disciplines in the area, with the dressage riders staying on their side of the line and hunter-jumpers staying on theirs. Eventers train for both dressage and jumping and need a unified horse community in order to train for Horse Trials and Three Day Events. We, as equestrians, have the opportunity to create the same type of equestrian community as Southern Pines or Aiken – we just need to open up a line of communication between all the farms in the area. Instead of standing alone in a discipline, why not bring them all together so that opportunities can be created for everyone?

I realize this can’t happen overnight, but small steps can be taken to begin creating a cohesive equestrian environment. An example of such a thing would be to bring in clinicians that cross over the different disciplines. There are successful Grand Prix dressage riders who used to be Advanced eventers. Another small step would be to create a revolving monthly schooling show, either dressage or hunter-jumper or both. These small shows could generate revenue for SEDA and allow for consistent outings to new farms for both green horses and green riders. These shows don’t take that much work and are helpful for everyone. Small activities like these would prepare people for recognized events such as Watershed.

On the topic of Watershed – the course needs to be redone, not just for the obvious damage caused by Katrina, but also because it is our only local event, and compared to cross country courses throughout the country, it is well below the standard for each level. For our purposes, Watershed does not need to be a big, tough, scary course, but rather it should be a course that is on the same level as courses in other regions of the country. It needs to be this
What’s an Event Rider Test? Competitors will be required to complete a short dressage test, a stadium jumping course of 6–7 fences, and a cross country course which entails galloping in the open over 5–6 fences. Each competitor will be judged on position, seat, knowledge of pace and effective use of the aids. The competitor must ride the same horse throughout.

SCORING
30% Dressage — The object of Dressage is the harmonious development of the physique and ability of the horse. As a result it makes the horse calm, supple, loose and flexible, but also confident, attentive and keen, thus achieving perfect understanding with his rider.

30% Stadium — Riders should have a workmanlike appearance, seat and hands light and supple, conveying the impression of complete control. This section of the test will be judged in the same manner as an equitation round. Lead changes or lack thereof will not be held against you, simple changes are acceptable.

40% Cross country — The Cross Country portion is to test the speed, endurance and jumping ability of the true cross-country horse when it is well trained and conditioned. At the same time it demonstrates the competitor’s knowledge of pace and the use of his horse across country.

DIVISIONS
• Training — Training test A, fences not to exceed 3'3"
• Novice — Novice Test A, fences not to exceed 2'11"
• Beginner Novice — Beginner Novice Test A, fences not to exceed 2'6"
• Starting Out — Beginner Novice Test A, fences not to exceed 2'3", riders never to have competed above Beginner Novice at a recognized horse trial.
• Newcomer — Beginner Novice Test A, fences not to exceed 2'0", and riders never to have competed in a USEA recognized horse trial.

For more information please contact Morgan Draper at morgandraper@hotmail.com
LOMA FOWLER CLINIC

offered by SEDA
March 17-19, 2006

Loma Fowler will be at Stirling Farm. Lessons will be $125 for 45 minutes private session and $75 for 1 hour semi-private session for SEDA members. To reserve a lesson with Loma, please send check for lesson or lessons with the form below and a copy of your horse’s negative Coggins to: Leslie Morris, 238 Papworth Ave., Metairie, LA 70005

Because Loma Fowler is so popular, and in the spirit of fairness, SEDA members should only sign up for 2 private lessons. You may sign up for a semi private lesson, if you would like a third ride in the clinic. (This clinic will fill on a first-received basis as per SEDA rules.) Opening date is immediately.

Every effort will be made to group riders and horses according to levels for semi private lessons, so indicate level on the form. Call if you have any questions: 504-833-7923.

Stirling Farm will have stalls available. Indicate if you will need a stall – $25 per night / $15 per day. Please pay for stall when you arrive.

... Future Loma Fowler Clinic dates: May 5-7 / Sept. 15-17 / Dec. 9-11 ...

LOMA FOWLER CLINIC REGISTRATION FORM (MARCH 17-19, 2006)

NAME: ______________________________________________________________ HORSE: ____________________________________________________

[ ] PRIVATE [ ] SEMI PRIVATE

LEVEL: ______________________________________________________________

[ ] FRI. LESSON [ ] SAT. LESSON [ ] SUN. LESSON

RIDE TIMES PREFERRED: ______________________________________________

STALL FOR: [ ] DAY [ ] NIGHT FRIDAY____ SATURDAY____ SUNDAY____

EMAIL ADDRESS: ____________________________________________________ PHONE NO.: _________________________________
SEDA Awards Program 2006

The following is a description of the year-end awards program sponsored by SEDA for 2006. Please read this carefully if you intend to compete for year-end awards. Changes are designated in bold type.

Contact the following persons if you have any questions:

**Recognized Dressage Award Chair:**
Sally Richards, 504-866-9508
290 Walnut St
New Orleans, LA 70118
gridweek@cox.net

**Eventing Award Chair:**
Sylvia Rolison, 601-928-0227
P.O. Box 245
Perkinston, MS 39573
threeoaksfarm@earthlink.net

**Schooling Dressage Award Chair:**
Lisa Graf, 985-641-7340
107 Aberdeen Dr.
Slidell, LA 70461
terrygraf@charter.net

**Volunteer Hours Chair**
Janel Martin, 985-796-8199
P.O. Box 250
Folsom, LA 70437
janelmar@bellsouth.net

**Competition year:** The 2006 competition year begins on December 1, 2004 and ends on November 30, 2006. Only shows occurring during the competition year will be included for purposes of the 2006 Awards Program.

**GENERAL RULES**

1. The rider must be a current SEDA member at the time the scores are earned in order for them to count towards year-end awards. Membership application and payment must be postmarked or received by the membership chair before the show at which scores are recorded, or the rider may join at the show if available.

2. In order to be eligible for year-end awards, all riders age 18 and older (as of December 1, 2004) must volunteer 4 hours to club functions or shows or pay a $25 fee by the end of the awards year (November 30, 2006).

3. Ties will not be broken in any discipline in any level. All competitors tied for the award will receive it, and the competitor who places behind the tied competitors will receive the next award. For example, if competitors A and B are tied for first, with competitor C behind them, A and B will each receive first place and C will receive second place.

4. A junior member for purposes of the awards program is anyone who is eligible to compete as a junior under the current rules of the USEF. Junior status is established based upon SEDA membership forms, on which junior status is declared and a birth date must be included.

5. An adult amateur member for purposes of the awards program is anyone (other than a junior) who holds a current amateur card from USEF and is established based upon the declaration of amateur status on the SEDA membership form.

6. Attendance at the Awards Presentation is not necessary to receive your year-end award. For those who cannot attend, awards will be distributed by other means, generally either hand-delivery, by mail, or made available for pickup at a central location. You may also send someone to the presentation to receive your award on your behalf.

7. Current standings will be published as often as possible in OFF COURSE, the SEDA newsletter. Questions or corrections should be directed to the appropriate chair. Standings become final December 10, 2006.

8. If a competitor rides a single test that is scored by 2 judges, this will be counted as 1 test by 1 judge for purposes of year-end awards. Copies of the fronts of both test sheets must be submitted, and the score used will be the average of the two scores. The competitor must ensure that the copies submitted show the same information on the front of the tests.

CONTINUED ... ON PAGE 12
that is required for any other test to be submitted.

9. In the event a competitor submits a test on which the score is only calculated to the second decimal point, the awards chairman will re-calculate the score to the third decimal point for purposes of including the score in year-end standings. Competitors should be aware that USEF rules require that all scores submitted from recognized shows be calculated to the third decimal point and that tests that do not show that information may not have been properly submitted to the USEF.

EVENTING

Divisions:

Eventing Tests at Dressage Shows (see under Schooling Dressage)

Horse Trials (Schooling and Recognized), Pony Club Rallys and Combined Tests

Beginner Novice Junior
Beginner Novice Senior
Novice Junior
Novice Senior
Training Junior
Training Senior
Preliminary & above (Junior and Senior, to the extent applicable)

Eligibility

A horse/rider combination must compete in a minimum of two events at a given level to be eligible for year-end awards at that level. All events must be SEDA and/or USEA recognized. The rider must be a current SEDA member at the time the scores are earned, and must complete the volunteering requirement (if applicable) by Nov. 30, 2006 (see General Rules).

Point System for Awards

**Divisions having more than six entries:**

- First Place 10 points
- Second Place 7 points
- Third Place 6 points
- Fourth Place 5 points
- Fifth Place 4 points
- Sixth Place 3 points

**Divisions having six or fewer entries:**

- First Place 7 points
- Second Place 5 points
- Third Place 4 points
- Fourth Place 3 points
- Fifth Place 2 points
- Sixth Place 1 point

*An entry is a competitor who begins the dressage phase of the event.

Regardless of the size of the division, an extra three (3) points will be given to each competitor, regardless of placing, who completes any USEA recognized event. An extra one (1) point will be given to each competitor, regardless of placing, who has no penalties of any kind (i.e. time, jump) on cross-country. Consequently, the maximum number of points that could be obtained at any single event is 14, if the division has six or more entries, is USEA recognized, and the rider goes clean cross-country. If you are eliminated during any phase of an event, you will not be eligible for points from that event.

Awards

Awards will be given for First through Sixth place in each division; however, in order to earn an award, the horse/rider combination must have accumulated at least 1 point during the year under the point system described above.

A separate high point award will be given to each of the junior and senior competitors who achieve the highest cumulative points with a single horse, in a single division, regardless of level.

A best dressage score award will also be given to the competitor with the lowest number of penalty points, regardless of level or division, in the dressage portion of a USEA and/or SEDA-recognized horse trial.

Certificates will be given to all competitors who complete two events during the year, regardless of total points.

The types of awards given will be determined by the Board of Directors, but generally ribbons are awarded.

SEDA Award – Awarded to the rider who has competed in both Watershed (1 or 2) and Le Bon Temps (not necessarily on the same horse). The rider’s total penalty points from Watershed will be subtracted from 100; that score added to the rider’s best dressage score from Le Bon Temps, and the highest total score will be the winner.

Reporting Scores and Placing

You must submit to the eventing awards chairman all events that you wish to have included in your year-end standing, regardless of whether those events were SEDA recognized or not. No scores will be automatically included, and all scores must be received by the awards chairman no later than 14 days after the last day of the weekend on which the horse show in question was held.

Results of eventing tests at schooling dressage shows will be tallied automatically and do not need to be submitted.

Submit results directly to Sylvia Rolison.

A form to be used for this purpose is included at the end of this description of the 2006 Awards Program. Please note that the form must be signed by the...
manager/show secretary of the event and should be completed before you leave the show grounds for the weekend.

A card will be mailed acknowledging receipt of your scores. If you do not receive this card within 3 weeks of mailing in your scores, please contact the awards chair.

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**DRESSAGE**

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<td>Intermediare II</td>
<td>Intermediare II</td>
</tr>
<tr>
<td>Grand Prix</td>
<td>Grand Prix</td>
</tr>
<tr>
<td>Freestyle</td>
<td>Freestyle</td>
</tr>
</tbody>
</table>

Eventing Tests (schooling shows only)

- Novice C&D
- Training C&D
- Preliminary C&D (and above)

In each division of Dressage, for both Schooling and Recognized, awards will be given to horse/rider combinations at each level in three divisions: Open, Adult Amateur, and Junior. Eventers are either Junior or Senior. The Open division will include everyone who rides in an Open class at a horse show, which may include amateurs and juniors at certain shows.

**Awards – Schooling Shows**

Awards will be given for First through Sixth places at each level in each of the Open, Adult Amateur, and Junior Divisions (Eventing divisions are Junior and Senior) based on the highest cumulative points by a horse/rider combination at that level at the end of the year. (See the point system description below.) The type of awards to be given will be determined by the Board of Directors but generally ribbons are given for Schooling Dressage.

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**Watershed & Eventing in South Louisiana**

Editor’s note: This is the content of an open letter sent by Eventing Chair Morgan Draper to eventing supporters nationwide.

It is but a handful of competitors that can ride at the upper levels. Not every rider has the available resources, the talent, the drive or even the horsemanship that is necessary to compete at that level. There are even fewer riders competitive enough to consistently win at the highest levels, becoming “household” names. The same is true for horses. Not every horse has the scope, movement, attitude or the ability to put its talent together at the same time while under pressure. Few horses go on to become top level event horses, while most become Novice and Training mounts and teachers.

The majority of riders in Eventing are not Advanced Level riders, nor do they aspire to be. Many amateurs view moving up to Prelim or Training as an ultimate and attainable goal. It is these smaller, but no less great, goals which make up the dreams of the majority of event riders. The Watershed Horse Trials caters to these riders.

Few horse trials exist in Louisiana, fewer still in South Louisiana. The fall Watershed H.T. were scheduled for Sept. 3, 2005, but Hurricane Katrina forced cancellation. Though the arena sustained little damage, the cross country course lost 2000 trees. Wide open fields replaced wooded paths. The Beginner Novice, Novice and Training courses have subsequently lost their way. Efforts to clear trees are in progress but Watershed needs the eventing community's help.

While not a big name event, Watershed is an event where people learn the sport, compete and have fun. And South Louisiana cannot afford to lose their sole event. Please help SEDA to recover, rebuild and save the Watershed Horse Trials. Donations are not tax deductible, but any amount will help. If you happen to be a course builder or designer and wish to donate your time and knowledge, please do not hesitate to contact me directly.

Sincerely,

Morgan R. Draper
(225) 932 9660
morgandraper@hotmail.com
SEDA Board Meeting Minutes
January 23, 2006 • Mandeville, Louisiana

Members Present: Laura Freeman, Loni Gaudet, Elaine Harmon, Leslie Morris, Nicole Landreneau, Antonette Morlas.
Guests: Lynn Quast, Morgan Draper, Elizabeth Cummins.

The meeting was called to order at 6:50 pm.

Laura introduced the new SEDA Board for the term 2006-2008.

Treasurer’s Report: Laura reported that Ginger is preparing the SEDA books to be handed over to the new Treasurer, Janel Martin.

Membership Report: Antonette reported that she has already received approximately 90 membership renewals, many were received at the awards lunch. She will be working with Elizabeth in order to ensure a smooth transition for the new membership chair.

Newsletter Editor Report: Nicole requested input for the next newsletter regarding awards, rules, etc. Discussion was held on having the newsletter sent out via email vs. hardcopy in an effort to save money on printing and postage. The idea was also presented to have two membership prices in order to reflect this change. An email will be sent to the membership to get their input. Nicole has offered to be the new SEDA webmaster since the information in the newsletter and on the web site are so closely linked.

Le Bon Temps Report: November 18-19, 2006. Loni is working with Leslie on finding a judge. Anyone interested in participating as a member of the Dressage Committee should contact Leslie Morris at leslielm57@yahoo.com.

Watershed Report: Morgan, the new Eventing Chair reported that Lagniappe had 2,000 trees down as a result of Hurricane Katrina; many of the jumps survived but the cross country course looks much different. The repairs to the course will not be able to be made in time for the Horse Trials in April so Morgan has suggested having an unrecognized Event Rider Test in its place; this will allow SEDA to save money and raise funds for future repairs / rebuilding. The rules for the Event Rider Test can be found on the USEA website. Morgan also suggested hiring a professional course designer to help with the course. She will obtain additional data and cost information for presentation to the Board. She has contacted the USEA and they are interested in helping SEDA with fundraising; they are planning to post a donation letter on their web site with a link to the SEDA web site. SEDA is committed to rebuilding in an effort to provide its membership and the eventing community a safe and respectable course. Anyone interested in being a part of the rebuilding or serving as a member of the Eventing Committee should contact any Board member or contact Morgan directly at morgandraper@hotmail.com.

The meeting was adjourned at 8:15 pm.

Respectfully submitted,
Elaine Harmon

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One man’s wrong lead is another man’s counter-canter.
-S.D. PRICE
Point System – Schooling Shows
More than 6 competitors in the class:
  - First Place: 10 points
  - Second Place: 7 points
  - Third Place: 5 points
  - Fourth Place: 3 points
  - Fifth Place: 2 points
  - Sixth Place: 1 point

6 or fewer competitors in the class:
  - First Place: 5 points
  - Second Place: 4 points
  - Third Place: 3 points
  - Fourth Place: 2 points
  - Fifth Place: 1 point

Submitting Scores – Schooling Shows
It is not necessary for any competitor to submit scores from a schooling show; scores from SEDA-recognized schooling shows will be tabulated automatically by the schooling show awards chair, Lisa Graf.

Eligibility – Recognized Dressage
Eligibility for recognized dressage will be determined based on the number of tests ridden and the number of different judges for whom those tests are ridden. (See table below for minimum requirements) All submitted scores will count, regardless of how many tests are ridden at a given show or on a given day.

<table>
<thead>
<tr>
<th>Level</th>
<th>Minimum No. of Tests</th>
<th>Minimum No. of Different Judges</th>
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</thead>
<tbody>
<tr>
<td>Introductory</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>Training</td>
<td>6</td>
<td>2</td>
</tr>
<tr>
<td>First</td>
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<td>2</td>
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<tr>
<td>Second</td>
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<tr>
<td>FEI</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Freestyle</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

The rider must be a current SEDA member at the time the scores are earned, and must complete the volunteering requirement (if applicable) by Nov. 30, 2006 (see General Rules).

Awards - Recognized Dressage
Awards will be given for First through Sixth places at each level in each of the Open, Adult Amateur, and Junior Divisions. Awards will be based on the highest median score at the end of the year. In addition, a High Point Award will be given to the horse/rider combination in each of the Open, Adult Amateur, and Junior Divisions who earns the highest percentage score in a single test at any level other than Introductory in a recognized dressage show throughout the year. The type of awards to be given will be determined by the Board of Directors but generally ribbons are given for Recognized Dressage.

Scoring System – Recognized Dressage
The year-end placing for recognized dressage will be based upon median scores. All eligible scores will be noted, and the median score (the score in the middle, with exactly half as many scores lower and half as many scores higher than it) of the top 80% of all scores (if more than the minimum required at each level) will be the score used to determine year-end awards, with the highest median score at the Level winning the Championship.

If the top 80% leaves an even number of scores, the average of the two median scores will be the rider's year-end score. In determining the top 80% of scores, partial numbers of tests will be rounded to the nearest whole number. For example, in Training and First Levels, 6 scores are required. If a rider has 8 scores, the top 80% would be 6.4 scores, which rounds to 6. In this case, there is an even number of scores left, so the median would be the average of the two middle scores. In effect, this allows the rider in this example to drop the two lowest scores because there is more than the minimum number of scores required.

Submitting Scores - Recognized Shows
You must submit to the recognized dressage awards chairman all tests that you wish to have included in your year-end standing, regardless of whether those tests were ridden at SEDA recognized shows or otherwise. No scores will be automatically included, and all scores must be received by the awards chairman no later than 14 days after the last day of the weekend on which the horse show in question was held. Scores should be submitted by sending a copy of the front of the test (showing the name and date of the horse show, the name of the judge, the test, the competitor, the points and the percentage score) to Sally Richards. If the front of the test does not include all of the information required, please submit a copy of the entire test.

A card will be mailed acknowledging receipt of your scores. If you do not receive this card within 3 weeks of mailing in your scores, please contact the awards chair.
### Schooling Dressage Standings

**INTRO LEVEL-JR/YR**
- Claire Draper Banji 10 ✓
- Jennifer Adragna Pictures of Lily 7 ✓
- Alicia Moore Angel 7 ✓
- Marguerite Mathier Sweet as Pie 6 ✓
- Megan Doolin Exclusive Lee 4 ✓
- Cameron Dauterive GF Windchime 2 ✓

**INTRO LEVEL-AA**
- Kittye House Exeter 15
- Kelley Varisco Braveheart 5
- Paula Gregory Lucille 5

**TRAINING LEVEL-JR/YR**
- Maggie Glynn Bacchus 5 ✓
- Megan Doolin Exclusive Lee 4 ✓
- Cameron Dauterive Izzy 4 ✓
- Cameron Dauterive GF Windchime 3 ✓
- Alex Varisco Bobby Sox 2 ✓

**TRAINING LEVEL-AA**
- Sylvia Rolison Buddy 9
- Kitty House Exeter 7
- David Leake Lastat 5

**TRAINING LEVEL-O**
- David Bannister Garbo 20
- Christine Schlecht Boston 8
- Nicole Zitello Private Joker 7

**FIRST LEVEL O**
- David Bannister Sandro’s Sage 10
- Elizabeth Cummins Appy Go Lucky 5
- David Bannister Lancer’s Luna 5
- Nicole Zitello Private Joker 4

**SECOND LEVEL AA**
- Sarah Reese Jasmin de Tanures 10
- Tiffany Davis Allie Quickstep 6
- Carol Petranek Donna Gloria 4
- Loni Gaudet Kenoa 4
- Carol Petranek Samsonite 3

**THIRD LEVEL O**
- Anne Hornbeak Battle 10
- Nancy Burba Nimbus 4

**THIRD LEVEL-A/A**
- Loni Gaudet Kenoa 5

**USEA NOVICE SR**
- Elizabeth Cummins Appy Go Lucky 5

**PRIX ST GEORGE-O**
- Francie Stirling Levita 5

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**EVENTING NEWS ... FROM PAGE 8**

Way so that when eventers travel the eight hours to an event in Georgia or Texas, they don’t walk the cross country course and think to themselves “Holy moly! I am not prepared for this”. By keeping the course below the level of other courses we are doing a disservice to our local competitors that travel elsewhere to compete.

Watershed needs to become an event that gives its competitors solid galloping and jumping experience so that both horses and riders gain the confidence to go around the previously “Holy moly!” course, with the positive attitude that is necessary for safe and fun eventing success.

Watershed is our chance to create a good solid foundation for both the horses and riders that compete and travel, and those that only do one event a year. If Watershed is built to the standard of other events, we help ourselves by creating a cross country course where we can school, hold both recognized and starter horse trials, and have clinicians come and do cross-country clinics. If Watershed is done properly, it can only further enhance our area’s horse community.

The opportunity exists to create a cohesive horse community; it is just going to take a few small steps and the first and easiest is opening the lines of communication between all the horsemen in the Covington/Folsom area. If we join together in creating a strong community, all riders, horses, trainers, and landowners stand to benefit.

If you would like to become involved in creating a unified horse community, please e-mail me with any questions, comments or ideas you may have. If you think I am wrong in my evaluation, you are welcome to e-mail me as well. I can be contacted at morgandraper@hotmail.com.
Schleese Saddlefit 4 Life®

Does your saddle fit? ... Are you sure?

Symptoms of a sore back can be present without swelling, white hair or sores. Have you experienced any of the following? Your horse...

- won’t stand for saddling, cinching or mounting
- bucks
- runs away
- tosses head
- is “cold-backed”
- has dry spots under wet blanket
- doesn’t travel well down hill
- refuses jumps
- is hard to catch
- stumbles frequently
- acts nicely for the first portion on the ride, then behavior deteriorates
- won’t walk calmly, always wants to go faster
- “quits working” mid season

Every rider wants to protect their horse from pain and long-term damage. Work with a knowledgeable saddle fitter you can trust.

The Schleese Saddlefit 4 Life® commitment to you...

- We will educate you to make an intelligent and informed decision
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Email: annehornbeak@aol.com
Susan Dressler (601) 750-5657
Email: susandressler@bellsouth.net

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Newsworthy...

**USEA Winter Saddle Raffle**

February 2006 — Are you feeling lucky? Looking to start off the competition season with a brand new saddle?

Then look no further. The USEA is pleased to announce our Winter Saddle Raffle. The lucky winner will receive a 17” walnut brown Woford Cross-Country Classic saddle, hand-crafted exclusively for Nunn Finer by master saddlers Hampson & Scott, with a retail value of $2595. Raffle tickets will be available online through April 21, and then at the USEA tent at the Rolex Kentucky Three-Day Event, with the winning ticket to be drawn Sunday, April 30, 2006.

This saddle was designed by Jim Wofford, one of eventing’s most talented competitors and teachers. His resumé includes an impressive list of medals, including Olympic silver, Pan Am gold, and World Championships gold and bronze. He realized early-on that to be successful riding cross country, at any level, the rider needs to be in a saddle designed for the demands of cross-country. So he set out to design his own saddle and had one hand-crafted to his specifications.

Ticket prices: $10/ticket, or 3 for $25

To order advance tickets through the USEA office, complete the raffle form on the website and mail it to the USEA with payment, or fax it to 703-779-0550 with a credit card number (Visa, MC, AmEx). Make sure to do this by the deadline of Friday, April 21 by 5 p.m.

Additional tickets can be purchased at the USEA tent at the Rolex Kentucky Three-Day Event. The drawing will take place Sunday, April 30 at noon at the USEA tent. You do not have to be present to win. The winner will be contacted the week of May 1.

Proceeds to benefit the U.S. Eventing Association.

**USEF Rule Changes**

January 2006 — Rule changes resulting from actions of the USEF Board of Directors January 15, 2006, and having an effective date within the 2006 Competition Year, are now available in PDF format on the USEF web site.


If you would prefer a hard copy, please e-mail Kelly Gage at kgage@usef.org and a copy will be mailed to you.

The 2006 USEF Rule Book will have all the new rules incorporated into the hard copy rule book which will be printed in late February. The on-line rule book sections will reflect the changes before the end of February.

**USEF Announces Launches “Passage Cup” Championship**

January 2006 — The United States Equestrian Federation (USEF) Dressage Committee is pleased to announce the launch...
SEDAN Year End Awards Luncheon

Graciously hosted at the Sifert’s Covington Equestrian Center, the annual SEDA Awards Luncheon had a festive holiday flair. It was a beautiful day, everyone shared in the culinary delights, and the lucky winners went home toting some beautiful ribbons and creative door prizes. Thanks to all who made the event possible.

Above: It was a beautiful day for a party at Covington Equestrian Center. Holiday decorations and a casual atmosphere made for a festive occasion. Left: Look, Mom! The lessons paid off! These are some talented kids – look at all those ribbons!

Far left: Jane Lee’s fabulous mice were quite a hit; they were almost too cute to eat. Almost... Left: Not only does SEDA have talented riders, their kitchen skills are phenomenal as well. No one went home hungry.

Left: Blame it on UPS. Not only will the 2005 show season be remembered for interruption by hurricane Katrina... it’ll also be remembered as the year UPS didn’t deliver all the prizes. Presidents Laura Freeman and Dressage Chair Leslie Morris distributed the awards. Middle: In addition to a lovely selection of ribbons, winners received beautiful SEDA plaques and horse-themed mirrors. Right: A proud Margaret Rice shows off her new SEDA mirror.
I just want to canter.

Today was a particularly awful day at work. I think everyone there is sun-deprived, cold and crabby. So I knocked off at 5:00 on the dot and headed out to the barn. What a relief! Because with my horse, if I want to canter, we just canter!

I don't have to consult a committee about cantering. I don't have to file an impact statement about the effects of cantering. I don't have to explore less expensive alternatives to cantering. I don’t have to schedule a brainstorming session to explore the best way to canter. I don’t have to discuss cantering with the tech department to see if we have resources available to support it. I don’t have to get approval from sr. management to canter. The other horses in the barn don’t get offended if we canter and don’t include them in the decision-making process. I don’t have to show my cantering plan to the legal dept.

No one comes up and says, “you know, we tried cantering last year and it didn’t work...” I don’t have to develop a tracking plan to measure cantering. No one in marketing is concerned about how cantering fits into our “brand image.” No one in operations is running up to tell me I haven’t correctly filed the cantering forms.

We don’t schedule weekly status meetings to discuss cantering. If something goes wrong with cantering, we just fix it — we don’t go around checking every e-mail sent and every conversation had, then have a “responsibility meeting” to try to pin the blame on someone. I don’t have to inform the PR department that I’m going to start cantering. I don’t need to get two signatures on my invoices before cantering. And I don’t have to document my cantering experience in a memo so that everyone who wants to canter after me can learn from my experience.

If I want to canter, we just canter!

of a new dressage championship program in 2006, the “Passage Cup.” Designed to assist and encourage today's Young Riders as they transition to the Senior Grand Prix, the Passage Cup will shed much-needed light on tomorrow’s stars—today.

“With this exciting new program, we’re looking to ‘bridge the gap’ for our talented dressage riders who are graduating from the Young Rider ranks to High Performance competitor,” says George Williams, internationally-recognized dressage rider, member of the USEF Dressage Committee, and chairman of the High Performance Dressage Committee. “We hope that the Passage Cup will be a yearly goal for this age group and help develop our future U.S. dressage team members.”

The Passage Cup will be open to riders between the ages of 18 and 26 who are competing at the Intermediate-II level. This inaugural Championship will take place June 15 – 18 in Gladstone, New Jersey.

Complete program information, including criteria, applications, and a list of qualifying competitions is available on the web at: www.usef.org/content/equestrianSports/disciplines/international/passagecup.php

Or, for additional information, contact Jennifer Keeler, National Director of Dressage, via e-mail at jkeeler@usef.org or via phone at (859) 225-2024.

Appaloosas Join USEF

January 2006 — With varied coats of bold spotted patterns, the Appaloosa continues to chart a solid course as one of America’s favorite companion and competitive horses today, just as it did more than a hundred years ago. Thousands of these horses can be found in the United States and across the world, demonstrating their versatility as they compete in multiple disciplines and show classes.

As this breed continues to demonstrate notable growth in membership and horse recordings, the Appaloosa Horse Club has joined the National Federation’s equestrian family, as a 2006 United States Equestrian Federation Affiliated Association. With more than 28,000 members and hundreds of thousands of horses registered through the Appaloosa Horse Club’s International Breed Registry, it’s clear this breed will continue to command attention in the 21st century.

“We’re delighted to have the Appaloosas join the Federation as an Affiliated Association,” said John Long, USEF Chief Executive Officer. “The Appaloosas possess a rare beauty combined with athleticism that makes it a favorite companion of many equestrians and we gladly welcome the Appaloosa Horse Club to our equestrian family.”

For more information on the Appaloosa horse or the Appaloosa Horse Club, visit www.appaloosa.com.

LSU Equine Program Receives ‘Heroes for Horses’ Award

February 2006 — The faculty, staff and students of the Equine Health Studies Program (EHSP) of the Louisiana State University-School of Veterinary Medicine (LSU-SVM) were recently nationally recognized for their efforts in assisting horses and horse owners during hurricanes Katrina and Rita. The United States Equestrian Federation (USEF) awarded the inaugural Heroes for Horses Award to both the EHSP of LSU-SVM and the Blue Devils Horse Platoon for their volunteer efforts in the rescue and care of horses affected by these two powerful hurricanes in Louisiana and Mississippi, respectively.

Dr. Rustin Moore, director of the EHSP, represented LSU at the annual meeting of the USEF in Cincinnati, Ohio. “It is an incredible honor to receive this award on behalf of our team at LSU,” said Moore. “Our efforts during this unprecedented season of hurricanes were basically an extension of what we strive to do everyday,” Moore continued. “We simply work to provide the most complete care possible for
the equine population and public service to horse owners, breeders, trainers, caretakers and others involved in the equine industry in Louisiana and the surrounding region. It was our absolute privilege to serve in this role.”

Moore went on to say, “Although the LSU-EHSP was instrumental in coordinating much of the rescue, we could not have accomplished what we did without the numerous dedicated volunteers, including private equine veterinarians, technicians, horsemen and women and the many other people and companies who contributed time and effort as well as donated hay, feed, supplies and monetary support toward this enormous, complex and unprecedented rescue effort. We are indebted to everyone who assisted us with the rescuing, sheltering, feeding and caring for the horses affected by these hurricanes and helping to reunite them with their owners.”

USEF President and former Olympic Gold Medalist David O’Connor presented the award, stating, “Our primary mission as athletes, as competitors, as members of the USEF, and as true horsemen and women, is the welfare of the horse. The Heroes for Horses award is one we’ve been in need of for a long time and will be given to those who demonstrate extreme commitment in protecting and supporting the welfare of the horse.”

“It can be said,” continued O’Connor, “that the true measure of a friend can be seen in one who stands by your side not only during the sunshine, but also during the rain. While some use this as a figurative analogy, it can be applied literally for tonight’s honorees. When Hurricanes Katrina and Rita struck Louisiana, Mississippi and Texas, devastating horses and horse owners for miles around, these folks didn’t have a second thought for themselves or their own safety. They thought instead of their helpless equine friends who were trapped in these harrowing conditions, some confined and unable to escape, others running free and terrified of their surroundings. Many were hungry, many injured, hundreds were homeless, and all were heartbroken. It is with full hearts, and absolute gratitude that we award the inaugural Heroes for Horses Awards to the Louisiana State University Equine Health Studies Program and the Blue Devils Horse Platoon, representing the U.S. Army, U.S. Army Reserve, and the U.S. Army National Guard.”

The USEF was instrumental in providing assistance to the equine communities of Louisiana and Mississippi following hurricanes Katrina and Rita through the establishment of a hotline for Mississippi horse owners and through their efforts in raising significant funds for numerous agencies working directly with the equine victims and refugees from hurricanes. The USEF hurricane fund is used to support efforts to deliver food and provide veterinary services and shelter for horses and ponies in stricken areas. The USEF through their generous donors made substantial monetary contributions toward the equine rescue and recovery efforts in Louisiana and Mississippi.

Advertise in Off Course!

Advertising in Off Course is inexpensive and easy! And, it’s a great way to reach others in the local equine community...just who you need to reach. Next ad deadline: April 10, 2006.

<table>
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<tr>
<th>Display Advertising</th>
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<th>Non-Members**</th>
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*no charge for typesetting, scanning or production
**charges are as follows: composition $5, scans $10/each

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<td>Each word over 25</td>
<td>25¢</td>
<td>50¢</td>
</tr>
</tbody>
</table>

Classifieds will run for two issues unless cancelled.

**MULTI-ISSUE DISCOUNTS:** Prepay for 6 display ads and get an additional one free!
**SEDA VOLUNTEER HOURS FORM**

☐ Mail form to: Janel Martin, P.O. Box 250, Folsom, LA 70437 within 14 days after volunteering. Thank you!

**Volunteer’s Name (Please Print)**

**If different from above, name of member to whom hours are to be credited**

**Address**

**City**

**State**

**Zip**

**Phone (Indicate home or office)**

**E-mail**

**Event Name**

**Date(s)**

**Event Manager’s Name**

**Signature**

**Date**

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**SEDA EVENTING RESULTS FORM**

☐ Mail 2006 results to: Sylvia Rolison, P.O.Box 245, Perkinston, MS 39573 within 14 days after the last day on which the horse trial/combined test was held. Use one form per horse/rider combination. Thank you!

**Rider’s Name (Please Print)**

**Horse’s Show Name**

**Address**

**City**

**State**

**Zip**

**Phone (Indicate Day or Evening)**

**E-mail**

**Event Name (Indicate H.T., C.T., or Other)**

**Date(s)**

**Division**

**Number of Horses in Division**

**Placement in Division**

I am a: ☐ Senior ☐ Junior

This Show is Recognized by: ☐ USEA ☐ SEDA

Penalty Points: ☐ Dressage _________ ☐ Stadium _________ ☐ Cross Country _________ ☐ Total _________

**Event Secretary/Manager Name**

**Signature**

**Date**

---

SEDA AWARD POINTS For the Awards Chair

Placement _________ Completed _________

Clean Cross Country _________ Total _________

☐ Postcard mailed ☐ Added to YTD totals

☐ Sent to USEA Area III or IV
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- Your farm or ours
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- Schoolmaster available
- Training available for starting young horses through Upper Level and all that lies in between
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**Tina Cope** has over 20 years experience with horses and 10 plus years studying under a world renowned riding master. She is dedicated to preserving the traditional art of horsemanship in the French and Portuguese style and tailoring her instruction and training to meet your needs, whether it be competition, pleasure, eventing or pure classical dressage study.

---

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Tina Ann Cope  501.606.4109
Folsom, LA  tinacope@yahoo.com

---

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**TACK**

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**Oversize Stübben halter.** Black with burgundy padding. In very good shape. $50

Contact Anne at AnneHornbeak@aol.com

**SADDLES**

**Albion Legend Euro Dressage Saddle** for sale. Excellent condition. Black. 17.5 seat, medium tree, regular flaps. $1200. Call Lisa @ (985) 246-9171 or (985) 674-0473.

**FARM EQUIPMENT**

**Millcreek 25 Manure Spreader,** for 1-4 horses. Pull with ATV or riding lawnmower. $600. Call Laura (985) 796-5188 or llfdvm@bellsouth.net. Cannot deliver.

---

**Next Deadline for OC is April 10**

Off Course would love to hear from you!

Do you have an idea, story, poem or experience to share with your fellow SEDA members?

Submit your items by April 10 to the editor at nmiller@millermark.com
Established in 1975, the Southern Eventing and Dressage Association is a non-profit, tax-exempt (501 c(7)), educational organization founded to foster an interest in, and a understanding of, the equestrian sports of Dressage and Eventing. The Southern Eventing & Dressage Association is governed by the United States Equestrian Federation. We are also a Region 9 Group Member Organization of the United States Dressage Federation and an Area III & V Affiliate of the United States Eventing Association.

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morgandraper@hotmail.com
### SEDA EVENTS CALENDAR

Please send calendar items to Vickie Nelson, vnf030@bellsouth.net

SEDA events are in **bold**.

Dates subject to change; check sedariders.org for up-to-date information.

#### MARCH

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Contact</th>
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<tbody>
<tr>
<td>3-5</td>
<td>Schleese Saddle Clinic</td>
<td>Folsom, LA</td>
<td>Vicki MacGowan (985) 796-0317</td>
</tr>
<tr>
<td>4-5</td>
<td>Fort Rucker H.T</td>
<td>Alabama</td>
<td>Susan Pape</td>
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<td>4-5</td>
<td>Pine Top H.T</td>
<td>Georgia</td>
<td>Larry Nace</td>
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<tr>
<td>5</td>
<td>Serenity Farm Schooling Dressage</td>
<td>Texas</td>
<td>Mary Jane Benson</td>
</tr>
<tr>
<td>5</td>
<td>Schleese Saddle Clinic</td>
<td>Folsom, LA</td>
<td>Vicki MacGowan (985) 796-0317</td>
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<tr>
<td>10-12</td>
<td>Jumping Branch Farm HT</td>
<td>South Carolina</td>
<td>Susan Pape</td>
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<td>10-12</td>
<td>Red Hills H.T &amp; CIC</td>
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<td>11-12</td>
<td>Blue Angel Dressage</td>
<td>Texas</td>
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<td>16-19</td>
<td>Cowtown Classic</td>
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<td>17-19</td>
<td>Meadow Creek Park HT</td>
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<td>17-19</td>
<td>Rocking Horse Spring HT</td>
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<td>Larry Nace</td>
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<tr>
<td>17-19</td>
<td>Loma Fowler Dressage Clinic</td>
<td>Texas</td>
<td>Mary Jane Benson</td>
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<tr>
<td>24-26</td>
<td>Poplar Place Farm H.T</td>
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<td>25-26</td>
<td>Dressage Across the Lake</td>
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<td>FENCE H.T</td>
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<td>1-2</td>
<td>Holly Hill H.T</td>
<td>Louisiana</td>
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<td>Pine Hill H.T</td>
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<tr>
<td>8-9</td>
<td>Fort Worth Dressage Club Spring Fling</td>
<td>Texas</td>
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<tr>
<td>8-9</td>
<td>Pine Mountain H.T &amp; C.T</td>
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<tr>
<td>5-7</td>
<td>Loma Fowler Dressage Clinic</td>
<td>Folsom, LA</td>
<td>Vicki MacGowan (985) 796-0317</td>
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<tr>
<td>5-7</td>
<td>Jubilee Spring H.T</td>
<td>Texas</td>
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<td>6</td>
<td>Oklahoma Dressage Society Spring I &amp; II</td>
<td>Texas</td>
<td>Mary Jane Benson</td>
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<tr>
<td>12-14</td>
<td>Spring Show I &amp; II</td>
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<td>13</td>
<td>Crosstar Equestrian Center H.T</td>
<td>Oklahoma</td>
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<td>13-14</td>
<td>Poplar Place Farm May Dressage</td>
<td>Texas</td>
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<tr>
<td>20-21</td>
<td>Wild West I &amp; II</td>
<td>Texas</td>
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<td>20-21</td>
<td>Relay Station H.T</td>
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#### JUNE

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<td>2-4</td>
<td>Trinity River H.T at Fort Worth</td>
<td>Texas</td>
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<td>Serenity Farm Schooling Dressage</td>
<td>Texas</td>
<td>Mary Jane Benson</td>
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<tr>
<td>6-10</td>
<td>Willow Bend Camp &amp; Show</td>
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<td>10-11</td>
<td>Poplar Place H.T</td>
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<td>Mary Jane Benson</td>
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<td>17-18</td>
<td>Poplar Place June Dressage</td>
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<td>Willow Bend Camp &amp; Show</td>
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<td>5-6</td>
<td>River Glen H.T</td>
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<td>29-30</td>
<td>Lemonade Duze I &amp; II</td>
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<td>29-30</td>
<td>Poplar Place Farm H.T</td>
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<td>5-6</td>
<td>River Glen H.T</td>
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<td>26-27</td>
<td>Tryon H.T</td>
<td>South Carolina</td>
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#### SEPTEMBER

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<td>Watershed H.T &amp; C.E.</td>
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<td>3</td>
<td>Flat Creek H.T</td>
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<td>8-10</td>
<td>Poplar Place H.T</td>
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<td>Crosstar Equestrian Center H.T</td>
<td>Oklahoma</td>
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#### OCTOBER

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<td>Middle Tennessee Pony Club H.T</td>
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<td>7-8</td>
<td>Rocking Horse H.T</td>
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<td>8</td>
<td>Las Colinas H.T</td>
<td>Texas</td>
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<td>14-15</td>
<td>Fort Rucker H.T</td>
<td>Alabama</td>
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<td>14-15</td>
<td>Meadowcreek H.T</td>
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#### NOVEMBER

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<td>Paradise Farm H.T</td>
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<td>Pine Hill H.T</td>
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<td>11-12</td>
<td>Poplar Place H.T</td>
<td>Georgia</td>
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<td>18-19</td>
<td>The Ocala H.T</td>
<td>Florida</td>
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<tr>
<td>25-26</td>
<td>Poplar Place Fall H.T</td>
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#### DECEMBER

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<th>Event</th>
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<tr>
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<td>Serenity Farm Schooling Dressage</td>
<td>Texas</td>
<td>Larry Nace</td>
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<tr>
<td>9-10</td>
<td>Serenity Farm Fall Dressage I &amp; II</td>
<td>Texas</td>
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<tr>
<td>15-17</td>
<td>Loma Fowler Dressage Clinic</td>
<td>Texas</td>
<td>Larry Nace</td>
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<tr>
<td>15-17</td>
<td>Yellow Rose Festival</td>
<td>Texas</td>
<td>Larry Nace</td>
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<tr>
<td>16-17</td>
<td>Relay Station H.T</td>
<td>Texas</td>
<td>Larry Nace</td>
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</tbody>
</table>

### SOUTHERN EVENTING & DRESSAGE ASSOCIATION • MARCH / APRIL 2006
Ride with SEDA!

Established in 1975, the Southern Eventing and Dressage Association is a non-profit, tax-exempt, educational organization founded to foster an interest in, and understanding of, the equestrian sports of Dressage and Eventing. SEDA is a group member organization of USDF, affiliated with USEA, and governed by the United States Equestrian Federation. Club activities include educational clinics and seminars, schooling shows, Le Bon Temps (a recognized dressage show), Watershed (an eventing show), fun paces, and an annual awards program. SEDA is the third largest USDF affiliated club in Region 9 and growing. We invite you to join us in supporting, learning, and enjoying the sports of dressage and eventing in our area.

SEDA APPLICATION/RENEWAL

Mail form & check (made out to SEDA) to: ELIZABETH CUMMINS, 83419 HWY 25, FOLSOM, LA 70437

The membership year begins December 1, 2005 and expires November 30, 2006. New members applying after October 1 will receive free membership for the balance of that year.

SENIOR $50  JUNIOR $40  *FAMILY $75  NEW APPLICATION  RENEWAL

Please Note: 1) To qualify for USDF Regional Championships you must be a Participating Member by joining USDF directly. 2) $10 of your SEDA membership fee goes directly to USDF for your Group Membership. *FAMILY is defined as two people at the same address.

NAME (PLEASE PRINT)

ADDRESS

CITY  STATE  ZIP

PHONE (INDICATE HOME OR OFFICE)  E-MAIL

List names for *Family Membership:

Birthday(s) (Juniors / Young Riders)

Interest:  Dressage  Eventing  Both Number of horses leased/owned:

I am currently riding at level in Dressage and / or level in Eventing.

I am a Adult Amateur  Steward  Technical Delegate  Instructor (level)

Judge (grade) I would prefer to receive Off Course in Printed Format, standard mail

Electronic Format  My computer is a:  Mac  Windows Browser/Version

I am interested in volunteering! Board  Clinics  Committees  Shows  Publications

Scribe  Steward  Media Relations  Tack Sales  Other